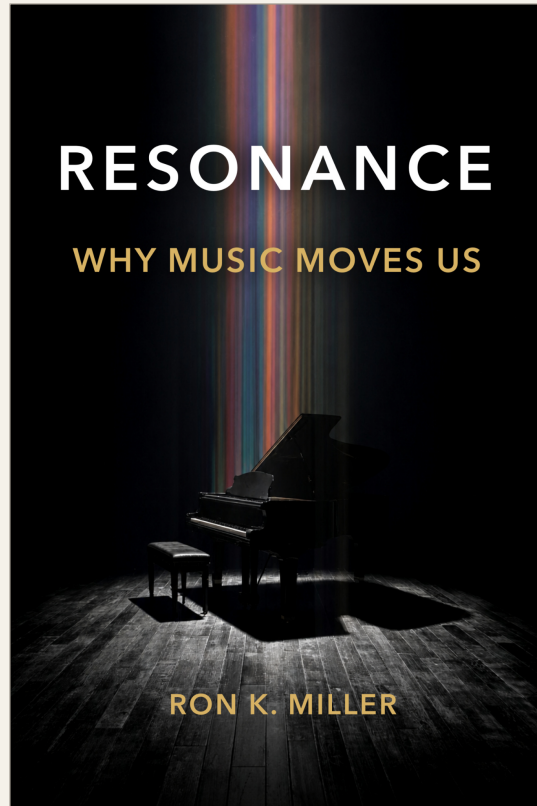


RESONANCE

WHY MUSIC MOVES US / RON K. MILLER

NARRATIVE NONFICTION
MUSIC / NEUROSCIENCE / PERCEPTION
OPEN CHANNEL PRESS



AT A GLANCE

Format: Paperback, hardcover, Kindle, EPUB, Apple Books
Length: Approx. 61,000 words main text / 69,271 total
Structure: Three movements / 29 chapters
Price: Hardcover \$39.99 / Paperback \$19.99
Publisher: Open Channel Press
Distribution: KDP + IngramSpark

THE ARGUMENT

A PHYSICAL INPUT BEFORE EXPLANATION

Music is not entertainment. **RESONANCE** makes the case that music is a biological stimulus with direct physical access to the body, sitting in the same category as pain. Not because they are identical or share one pathway, but because both arrive as physical input before interpretation, and both can change a body before the mind has explained it.

POSITIONING

WHAT MAKES THE BOOK DISTINCT

A composer and chromesthetic synesthete writes from inside the phenomenon. The book distinguishes mechanism from analogy and resemblance from speculation while carrying one question through memoir, scientific research, musical analysis, and philosophy.

AUDIENCE

SERIOUS GENERAL NONFICTION

For readers of music, neuroscience, consciousness, memory, caregiving, perception, and the places where personal experience meets documented science.

MEDIA ANGLES

- Why a song can reach the body before conscious explanation.
- What synesthesia reveals about the variety of musical perception.
- How music reaches memory, movement, pain, and nonverbal communication.
- Where established mechanism ends and interpretation begins.



ABOUT THE AUTHOR

Ron K. Miller is a composer, synesthete, and lifelong musician. His chromesthesia and family experience give the book a personal lens; its scientific claims are presented with explicit boundaries between mechanism, inference, and speculation.

ARCHITECTURE

THREE MOVEMENTS / 29 CHAPTERS

Recognition begins with lived experience: frisson, infant response, memory, synesthesia, and the involuntary gasp.

Reverence turns toward awe, sacred space, creation, silence, voice, and inherited musical forms.

Resolution tests the argument against neuroscience, animal cognition, altered states, medicine, grief, hit architecture, fractal structure, and music sent into space.

KEY TALKING POINTS

- Music recruits reward circuitry during anticipation and peak emotion.
- Musical memory can remain available when other memory systems fail.
- Rhythm can support movement and reduce perceived pain.
- Patterned sound becomes biologically meaningful across species through more than one route.
- Frequency relationships and resonance predate listeners.

SELECTED EVIDENCE

- Dopamine release during anticipation and peak musical pleasure.
- Music-evoked autobiographical memory and personalized dementia care.
- Rhythmic support for gait, surgical pain reduction, and infant regulation.

CRITICAL RECEPTION

"An emotional and informative ode to the sonic connections we form throughout our lives."

- *Kirkus Reviews*

VERDICT: GET IT

PUBLICATION

July 28, 2026
Open Channel Press
69,271 words total

IDENTIFIERS

Paperback 979-8-9956562-0-3
Hardcover 979-8-9956562-3-4
LCCN 2026913893

FORMATS

Paperback / Hardcover
Kindle / EPUB / Apple Books
KDP + IngramSpark

CONTACT

media@openchannelpress.com
resonance-book.com
Review and interview inquiries