

AUTHOR BIOGRAPHY

RON K. MILLER / COMPOSER / SYNESTHETE / AUTHOR

APPROVED BIOGRAPHICAL COPY
RESONANCE: WHY MUSIC MOVES US
OPEN CHANNEL PRESS



SHORT BIO

Ron K. Miller is a composer, synesthete, and lifelong musician. In *RESONANCE: Why Music Moves Us*, he combines personal history with neuroscience, acoustic physics, memory, animal cognition, and philosophy of perception to ask why music can reach the body before explanation. The book is his first. Miller lives in Arkansas with his wife and their three children.

MEDIA + BOOK DETAILS

Publication: July 28, 2026
Publisher: Open Channel Press
Primary instrument: Piano
Perception: Chromesthesia
Press: media@openchannelpress.com
Website: resonance-book.com

LONG BIO

Ron K. Miller is a composer, synesthete, and lifelong musician. When he hears music, color, shape, and spatial dimension arrive with the sound whether he wants them to or not. He spent much of his life assuming everyone experienced music this way. They do not. That realization is one of the reasons this book exists.

The book uses music and pain as an organizing comparison: both can make claims on attention, reward, memory, prediction, movement, and autonomic state before conscious explanation catches up. They are not identical and do not share one pathway. Miller distinguishes established mechanisms from analogy, inference, and speculation throughout.

RESONANCE: Why Music Moves Us is his first book. It asks why music can regulate emotion, encode memory, synchronize bodies, and reach places ordinary language cannot. The book draws on neuroscience, acoustic physics, memory, pain, ritual, animal cognition, and philosophy of perception while remaining grounded in the experience of listening and making music.

The project became more urgent after Miller watched music reach his son Anderson, who has Down syndrome and is mostly nonverbal, in ways ordinary language often could not. Miller lives in Arkansas with his wife and their three children. *RESONANCE* is published by Open Channel Press.

THE BOOK

A question-driven work of narrative nonfiction

RESONANCE moves from bodily response and musical memory into awe, silence, synesthesia, medicine, grief, animal cognition, and the physical patterning of sound.

THE STRUCTURE

Recognition / Reverence / Resolution

Recognition begins with lived experience. Reverence turns toward awe, sacred space, voice, and inherited musical forms. Resolution tests the argument against evidence and its limits.

THE PERSPECTIVE

A musician writing from inside the phenomenon

Miller brings chromesthesia, composition, family experience, and scientific research into one conversation - separating documented mechanisms from interpretation and wonder.

BOOK DETAILS

RESONANCE: Why Music Moves Us
Narrative nonfiction / Music / Neuroscience
July 28, 2026 / 69,271 words total

CONVERSATION AREAS

Memory / Frisson / Synesthesia / Pain
Animal cognition / Grief / Pattern / Awe
Evidence, perception, and lived musical experience

PRESS + MEDIA

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Review copies, interviews, and event inquiries